

# DIME NOVEL ROUND-UP

A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

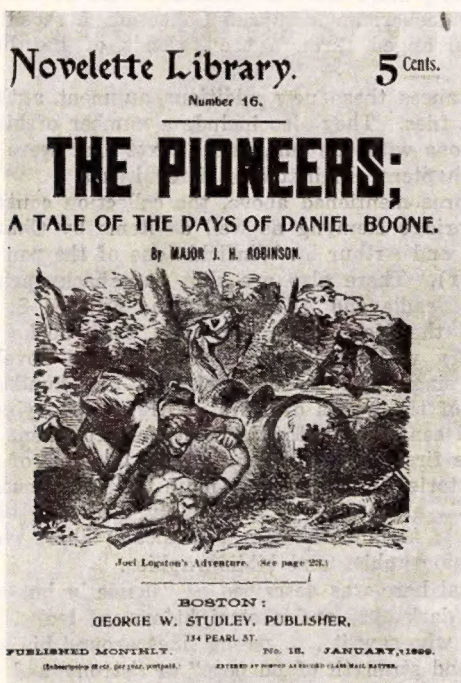
Vol. 38 No. 10

October 15, 1969

Whole No. 445

## ALGER HEROES, THE MERRIWELLS, *et al!*

By Ralph D. Gardner



## DIME NOVEL SKETCHES NO. 118

### NOVELETTE LIBRARY

Publisher: George W. Studley, 154 Pearl St., Boston, Mass. Dates: October 1897 to November 1899. Schedule of issues: Monthly. Issues: 26 (Highest number seen advertised). Price: 5c. Size:  $9\frac{1}{2} \times 7\frac{3}{4}$  inches. Pages: 80. Illustrations: Black and white cover with two or three inner illustrations. Contents: Reprint of stories appearing earlier in Gleason and Ballou publications and Studley's own Owl Library published in the earlier 1890's.

ALGER HEROES, THE MERRIWELLS, *et al!*

Reprinted from The Princeton University Library Chronicle

Vol. XXX, No. 2, Winter, 1969

Copyright Princeton University Library

By Ralph D. Gardner

Hero Fiction! Unless you're a collector or happen to be doing scholarly research on the subject, it's a phrase you don't hear very often these days because—well, they just don't turn out this kind of literature the way they used to a couple of generations (and longer) ago.

Having read this far—and assuming you are old enough—recollections of favored authors and exciting characters they created are already flashing through the mind. It may seem like only yesterday we read about the Merriwells—Frank and Dick—and from there it's only a step or two backward into the wonderful world of Horatio Alger. Who can recall his "Tattered Tom," "Ragged Dick," "Dan the Newsboy" and about a hundred others?

These and many more tales of America's oldtime story-book heroes comprise the Stanley Lieberman Memorial Collection, a recent gift of Mrs. Stanley Lieberman, arranged through the Friends of the Princeton University Library.

In some instances these new additions augment authors' works already listed in the card files. They also include a number of highlights, rare books and earliest editions with the full, uncut texts that were often condensed or suffered entire chapters eliminated in later issues.

Besides features mentioned above, the collection contains sries by Oliver Optic and Bracebridge Hemyng as well as items by Charles C. Coffin, William H. Manning and Arthur M. Winfield (one of the pen names used by Edward Stratemeyer). There also are slim paperbacks printed a century ago by the house of Beadle and Adams, such as Edward S. Ellis' "Seth Jones" and "Rangers of the Mohawk," along with song books and dialogues that were contemporary with these swashbuckling dime novels.

The largest single group—totaling some two hundred pieces—offers a fine assemblage of the works of Horatio Alger (his byline read Horatio Alger, Jr., to avoid confusion with his father, a prominent New England minister). There are first editions, later versions by some of the sixty publishers who printed his stories; reissue titles (more than two dozen Algers underwent the metamorphosis of altered or completely changed titles—very confusing to the researcher); serializations in periodicals; short stories, poems and a group of Alger biographies and bibliographies.

Alger's typical hero was described as "slenderly but strongly made, with a clear skin and dark eyes and a straightforward look . . . a winning smile that attracted all who saw it . . . strong lines around his mouth that indicated calm resolution and strength of purpose" or "strong and self-reliant . . . his limbs active, his face ruddy with health . . . a boy who could get along . . . not a sensitive plant and not to be discouraged."

---

DIME NOVEL ROUNDUP—Vol. 38, No. 10, Whole No. 445, October 15, 1969  
Published monthly at 821 Vermont St., Lawrence, Kansas 66044. Edited by Edward T. LeBlanc, 87 School St., Fall River, Mass. 02720. Second class postage paid at Lawrence, Kansas. Assistant Editor, Ralph F. Cummings, 161 Pleasant St., South Grafton, Mass. 01560. Subscription: \$3.00 per year. Ad Rates—9c per word, \$1.50 per column inch; \$3.25 per quarter page, \$4.50 per half page and \$7.50 per page. Ads should be submitted by the 15th of the month in order to assure publication in the following month's issue.



Horatio himself, however, was physically quite the opposite. Born at Chelsea, Massachusetts, on Friday, January 13, 1832, he had bronchial asthma as a child. When he began to talk, after his sixth birthday, he stammered badly. Due to precarious health he didn't attend school until he was eight, but tutoring received from his father in French, Latin, Greek and the Bible enabled him to pass upper grade requirements. Although his health improved and he became an effective speaker, he remained frail, his height barely reaching five feet.

So, the sturdy lads of whom Alger wrote were, very likely, the kind he wished he could have been. His writing career, in fact, started early. A member of the Harvard Class of 1852, prize money from essay competitions regularly helped pay his tuition (he also tutored and, during vacations, taught at rural schools). After graduation he contributed to periodicals, his output consisting mainly of poetry—these efforts encouraged by his former Harvard professor, Henry Wadsworth Longfellow—and short stories.

Horatio Alger's first book, "Bertha's Christmas Vision," was a miscellany of these previously published short stories. His second, "Nothing to Do," was a long, satirical poem. He struggled through five more—all novels—that were indifferently received before, in 1868, he struck upon his magic rags-to-riches formula with "Ragged Dick; or, Street Life in New York." First serialized in "Student and Schoolmate" (a monthly magazine edited by William T. Adams, of whom more shall be said later), "Ragged Dick" became an overnight best-seller. Although our hero did not achieve great wealth in this story (his exploits continued in a sequel, "Fame and Fortune"), Alger refined and repeated the recipe for success in dozens of volumes to come, much to the enchantment of at least two generations of young Americans.

Although only meager literary quality can be claimed for Alger, his influence upon readers between the post-Civil War years and World War I, when his popularity crested, is undeniable. Until his death, in 1899, he turned out three or four books a year, most of them bearing alliterative titles, e.g.: "Brave and Bold," "Do and Dare," "Frank and Fearless," "Luck and Pluck," "Rough and Ready," "Sink or Swim," "Strive and Succeed" and many, many more narratives of boys who rose from humble beginnings, to reach the peak of prosperity.

As stated, "Ragged Dick" was the earliest of these. The book is sought by collectors and libraries and over the years its value has been further enhanced by display in the Grolier Club's 1946 exhibition of One Hundred Influential American Books Printed Before 1900; by being listed among overall best sellers in Frank Luther Mott's "Golden Multitudes" and by its inclusion in "Peter Parley to Penrod," Jacob Blanck's compilation of favorite American juveniles. This heady attention makes almost any edition of "Ragged Dick" difficult to find. It has made the first edition a rare, valuable book. In 1964 I wrote in the bibliography of my book, "Horatio Alger; or, The American Hero Era": "of bona fide first editions of 'Ragged Dick,' very few exist to this day. There probably are fewer than one dozen copies accounted for." During the years since this was written, three hitherto unrecorded copies have come to light and one of these is the Lieberman copy, now berthed in the Princeton University Library.

Another rarity in this gift is the enigmatic "The Western Boy," probably the most unusual Alger book issued. Even the question: who published it? is difficult to answer. The copyright notice reveals that Street & Smith registered the story in 1878, but Library of Congress records do not substantiate this. An advertisement at the front of the book advises that Street & Smith "have now made arrangements for . . . publication with the well-



known New York house of G. W. Carleton & Co., Publishers." However, neither Street & Smith, Carleton, nor any other name appears at the bottom of the title page. To add to the confusion, the American News Company imprint is gold-stamped at the base of the book's spine. Also gold-stamped on the backstrip is the word, "Illustrated," although the identical designs upon the cover and title page (depicting a small boy polishing the boots of a man who appears strikingly like Abraham Lincoln) are the only ones present. At any rate, the book's title was soon changed to "Tom the Bootblack," and went on to become one of Horatio Alger's best-loved tales. Which is yet another reason why "The Western Boy" is so rare!

More prolific than Alger—though not today so well remembered—is the above-mentioned William T. Adams who never signed his own name to any of his 120-plus books, preferring the pen name, Oliver Optic. Eighty-seven Lieberman Collection Optics now join twenty-one already listed in the Princeton University card file, thus presenting an impressive array of the author's talent. A New Englander like Alger, Adams was born at Medway, Massachusetts, July 30, 1822. Despite a relatively limited formal education, he became a teacher, holding various positions in the Boston school system for twenty years and serving a one-year term as member of the Massachusetts State Legislature. In his spare time he produced short stories and novels, eventually giving up teaching in 1865 to devote full time to writing, and to editing a number of the magazines in which Oliver Optic stories first appeared.

Despite a rigorous schedule that kept him active until his death in 1897, Adams found time to travel to distant lands gathering material for books that were generally issued in groups designated as All Over the World Series, Army and Navy Stories, Blue and Gray, Boat Club, Great Western, Lake Shore, Onward and Upward, Starry Flag, Young America Abroad and others. His adventures, whether based upon Civil War campaigns, ocean voyages or trials and victories of manly young heroes, were fast-paced, moral and packed with more action than was offered by scores of his contemporaries. Adams won an enthusiastic following, becoming one of the best paid American authors of his time, reportedly receiving \$5,000.00 in 1873 for two stories printed in "The Fireside Companion."

Bracebridge Hemyng, author of twenty-five Jack Harkaway stories included in the collection, was better known in England, where he was born in 1841, than in the United States. While his products were British, they became popular in this country, remaining so for a number of years. Because of this interest, he journeyed to New York in 1873 on what was intended to be a brief business visit, but remained several years, all the while turning out Harkaway episodes for weekly story papers. On both sides of the Atlantic, in England and America—as well as in Australia, China, Greece and elsewhere—his hero struggled and triumphed. Jack Harkaway attended Oxford, had loyal companions with whom he faced brigands, the Red Dragon, bushrangers and other assorted adversaries on land and sea. Hemyng's output diminished, however, and his popularity waned even before his death, in London, in 1901.

William G. Patten, who preferred to be called Gilbert Patten but was better known to millions of Street & Smith readers by his famous pseudonym, Burt L. Standish, was the creator of the long-running Merriwell series. He was born in Maine toward the end of 1866, by which time other writers with whom this study is concerned achieved some success or had, at least, tasted the delights of seeing their efforts in print. But this carpenter's son from Down East wasted no time in catching up. When, at the age of fifteen, he was inspired by a dime novel pirate yarn by Col. Prentiss Ingraham, he



quickly drafted two pieces and sent them off to Beadle's. He received six dollars for the pair and was taken on as a regular contributor. For the various Beadle and Adams periodicals he turned out countless sketches and short stories under his own name as well as pen name, becoming one of the busiest, most popular staff members. He was earning an average of \$100.00 per novel when, in 1895, he moved to Street & Smith for better wages.

Several months after Patten began working for the firm, partner Ormond Smith—who possessed an enviable acumen for circulation-building editorial innovation—approached him with a suggestion to create a new character. Thus, in a letter dated December 16, 1895, Smith outlined his need for "a series of stories . . . in all of which will appear one prominent character surrounded by suitable satellites. The essential idea . . . is to interest readers in the career of a young man at a boarding school . . . The stories should [be] American and thoroughly up to date. After the first twelve numbers, the hero is obliged to leave the academy, or he takes it upon himself to leave . . . A little love element would not be amiss, though this is not particularly important.

"When the hero is once projected on his travels there is an infinite variety of incidents to choose from . . . After we run through twenty or thirty numbers of this, we would bring him back and have him go to college—say, Yale University; thence we could take him on his travels again to the South Seas or anywhere."

Patten set to his task with gusto, giving considerable attention to another line of the memo: "It is important that the main character in the series should have a catchy name." He finally came up with the name, Frank Merriwell, whose character the author frequently described thusly: "His face was frank, open and winning, and a merry light usually dwelt in his eyes." Unlike most fiction heroes of that period, Frank Merriwell also had a sense of humor! In less than two weeks Smith was perusing the first Merriwell story. It delighted him and he scheduled "Frank Merriwell; or, First Days at Fardale" for April publication in "Tip Top Weekly." With but few intermissions, Patten turned out a new twenty-thousand word Merriwell weekly (totaling in the vicinity of 20,000,000 words), until the eve of World War I, then retired to California. There he resided until his death in 1945.

The stories became phenomenally successful, and were issued and reissued in an assortment of formats until well into the 1930's. The adventures of Frank—later of his younger brother Dick and still later, Frank Merriwell, Jr.—thrilled devoted followers, many of whom were convinced these characters were real and their daring feats were not fiction, but true. For decades youngsters lined up at newsstands, nickels in their hands, eager to carry home "Frank Merriwell's Schooldays," "Frank Merriwell's Courage," "Frank Merriwell's Winners," "Frank Merriwell in Wall Street," "Frank Merriwell's Mystery" and hundreds more.

Possibly those best remembered concern Frank's days at Yale, where he starred as a student and athlete. He made every team, invariably defeating opponents almost single-handed. Year after year he turned the tide to win the Yale-Harvard football game in the final seconds of play.

Then, in 1900, Gilbert Patten turned Merriwell's attention toward Princeton in "Frank Merriwell's Kick; or, Downing the Princeton Tiger." The title is self-explanatory. Research corroborates that shortly before this story appeared the Yale eleven had, indeed, emerged victorious by the convincing score of 29-5. There was no Merriwell listed in the lineup, that day, but could they have done it without him?

The End

## NEWSY NEWS

By Ralph F. Cummings

Rev. F. C. Fuqua, 540 Hancock St., Holdrege, Nebr. 68949, loves to read some of the old books when he has the time to read them.

Ralph P. Smith sure has taken a long vacation. We all miss you and the items you had for sale very much. Maybe some day, huh???

Paul Birchard, 3207 Brookhill St., La Crescenta, Calif. 91214, wrote me he intended to write up an article on Howard R. Garis, but he hasn't felt in the mood for writing, so we are all waiting till he gets in the mood. I know how it is, when you don't feel like sitting down to a lot of writing, and research and what not.

Nice large illustration on the front cover of the A. B. C. of New York Five Cent Libr. #18—Pawnee Bill to the Rescue.

Edward J. McNabb of Brooklyn, N. Y. was up to see me August 26th 1968—also a friend of his from out in old California by the name of Mr. Fleischmann—I forget his first name.

We talked over the old timers, answered questions and what not, and sure enjoyed every minute they were here. They were out here for 5 or 6 hours, and where the time went, I don't know, but it went in a hurry.

Have you read the fine article on "Legendary Heroes and the Dime Novel," by J. Edward Leithead in the American Book Collector, March 1968, 1822 School St., Chicago, Ill. 60657—Price \$1.00. Sure is a very fine article by Ed, with 4 illus. of Little Chief Lby #26, Beadles Pocket Lby #892, Old Cap Collier #833, etc.

Jeff C. Dykes also has a fine list of the names of other artists in parentheses after an entry indicates the presence of illustrations by such artists who have been or will be included in this series of tentative check lists. Has one illustration, "Wood's frontispiece for Pocock's 'Curly, #76."

Have you seen all the fine reading in the Real West Magazines and illustrations to go with them, and pictures of old nickel novels, and other pictures, such as of Indians, outlaws and what not.

## MEMBERSHIP CHANGES

311. Morris Olsen, 44 Hillsboro Road, Mattapan, Mass. 02126
312. Morton Langthorne, Jr., 19 Woodland Road, Cochituate, Mass. 01778
313. Mrs. Margaret T. Davis, 107 West Pennview St., Pittsburgh, Pa. 15223
314. Joseph W. Curran, 4889 Pineview Drive, Vermilion, Ohio 44089
315. Periodicals Librarian, East Carolina University Library, Greenville, N. C. 27834
316. Per. Sec. Univ. Lib., University of New York Albany, 1400 Washington Ave., Albany, N. Y. 12203
317. John Lee Sims, 6708½ Melrose Ave., Los Angeles, Calif. 90038

## WANTED

OLD BOYS BOOKS—By Barbour, Altsheler, Byron Dunn, etc.

Baker—Boy Ranchers in Terror Canyon

Ralphson—Boy Scouts Mysterious Signal

Edwards—Poppy Ott & Co., Inferior Decorators

Tip Top Weekly #27—(Frank Merriwell a Monarch)

Many others.

## FOR SALE OR TRADE

Boys Books, All Sorts of Nickel Novels, Hard-cover Adventure, Mystery, S-F and Western Fiction

Want and Sale Lists upon request.

Many scarce nickel novels to trade for wants

H. K. HUDSON

3300 San Bernadino St.

Clearwater, Fla. 33515



## COLUMNISTS & COMMENTATORS WHO "KNEW" MERRIWELL

By Gerald J. McIntosh

Ye scribe enjoys very much the thirty minute news broadcast which appears on the CBS television network each Saturday afternoon at 5:30 p.m. This means our KTHV, Channel 11 here in Little Rock, this being Central Standard Time in our state.

The broadcast is generally and usually led by Roger Mudd, who makes most of the news pronouncements. However, he is always assisted by newscasters stationed throughout the United States and various places throughout all the world. And they give a good 30 minutes report on all important occurrences of the happenings in the U. S. A. and around the world as of the past 24 hours and down to the time of the broadcast being made.

As the broadcast approaches the end, there is a five-minute-or-so report on some popular sport of the day or of some particular sporting event, or it may be a report on some well known athlete or "hero" of the sporting world who happens to be in the limelight at the present. The man who dwells on this special report or particular athlete is Heywood Hale Broun.

Mr. Broun is strictly "there" in performing his job on the broadcast which of necessity has to be very brief. One week we may find him at the Belmont race track, the next in the White Sox baseball park in Chicago. Next time we see and hear him he may be in one of the football stadiums in Los Angeles, and the next at a hockey game or somewhere at a ski resort, telling us what is what and who is who wherever he may be and what it is all about at that place. And so it goes. We may find him discoursing at some place on horse-shoe pitching, golfing, basketball, or auto racing and lacrosse, skating, etc. One may expect him each Saturday any old place in the U. S. A., or Canada and Mexico.

More than once in his talks I have heard him refer to the hero of the

stories in Tip Top Weekly. Latest instance I am aware of was in his talk on Saturday, Nov. 2, 1968, when he was giving us the goods on Brian Dowling, who was the current football hero at Yale. In his discourse on Dowling he compared him with the fictional (FRANK) "MERRIWELL." I have some recent sports clippings from newspapers in which Dowling has been compared to Merriwell by writers other than Mr. Broun, and he must be quite a "sensational" football player.

Heywood Hale Broun is, so far as I know, one of the last, if not the very last of the columnists of another day and year in the past who "hobnobbed" either personally or by letter with Gilbert Patten, author of the famous stories on Frank Merriwell in the Tip Top Weekly under the pen name of Burt L. Standish. Indeed, he may be the last link between the two; certainly, there are not many left of them.

To you who have a copy of Frank Merriwell's Father, the autobiography of Gilbert Patten published a few years back, you can read in the pages nearing the end of the book several instances in which Mr. Broun is mentioned and giving the names of New York newspapers with his (Broun's) columns appeared in which he mentions Merriwell and Patten, etc. He once chided Patten by letter, accusing him of keeping Frank Merriwell at Yale for six or seven years, and throwing the story all out of line. "Tain't so," replied Patten. "I only kept Frank there the regulation four-year term." (This was not so, as Frank was at Yale fully five years as anyone knew who read all the Tip Tops, and counting his time as Coach he was there longer still.)

Heywood Hale Broun makes a striking appearance on television in his "loud" large cross-ploid suit, his medium sized mustache, slightly fading hair, usually bareheaded with his firm, stern look and fixed face and tho he looks like he is getting "up there" pretty well in years, as no doubt he must be, he impresses you very much indeed. His days as a



columnist in New York newspapers date back to the 1920 and 1930's and possibly earlier and later than that. If you'd like to see one of the last to see and write of Gilbert Patten and Frank Merriwell as a commentator, then watch this news broadcast as told about above on CBS network on Saturdays. The view of Mr. Broun on the screen in this day and age of television "glorifying" and extolling the merits of some present day athlete, whose counterpart could be claimed as the "fictional FRANK MERRIWELL," whom we knew and loved brings back to us all a pleasant, nostalgic remembrance.

Another present day sportscaster who appears more or less regularly in sports and other news broadcasting is the well known Joe Gargiola. Pardon, Joe, if I haven't spelled your name correctly; I'm not quite sure of it). He appears often on the morning programs of NBC network. Joe is well known in the sports world, and in fact is an ex-Major League ball player of the past and with a good record, too. Hanged if I can think what position he played, but that doesn't matter. He is very much of an authority on the game and the players of his day and other days, also. He is a frequent commentator on TV and is often mentioned in news dispatches concerning sports.

Premature slightly balding above his forehead, of course Joe isn't old yet, and he came along after the Merriwells had "folded," so I have an idea he didn't come in much on the reading of them. But also, I have another idea that he "knows" pretty much about Frank Merriwell. Some short few years back I remember him giving some sort of a news broadcast on football, and as he was telling it to us he was holding in his hand with front cover plainly to be seen, a copy of Tip Top Weekly No. 242, "Frank Merriwell's High Jump, or; Winning The Championship from Harvard," dated Dec. 1, 1900. The copy Joe held in his hand while discoursing could have been a Reprint copy that was issued by C. F. Bragin of the Dime Novel Club of recent

years, but at a brief glance we had of it it looked as if it was an original copy. Who knows? Joe Gargiola has been down here in Little Rock several times in the past. He has a habit of coming each winter at the time of the induction of Arkansans to the Arkansas Hall of Fame for well-known Arkansas sports heroes, usually held in the winter after each Christmas. Next time he comes down, as I have never met him, if possible I want to attend the banquet held at the festivities and meet Joe. He has in past been Toastmaster and I'd like to meet him and see how much he knows about Frank Merriwell, etc.

Frank Merriwell crops up often in the news or on TV. I figure we will be hearing his name mentioned for the rest of this century, intermittently, as we have in most of the past years since the stories of him folded in 1915, or when New Tip Top Weekly published its final issue. Of course we all know there were many later stories in various other publications, books, Magazine, "comics" and so on.

One of the earliest items I have on the Merriwells was one in the STARS AND STRIPES, official newspaper of the first A. E. F. during World War One. I have a reprint set of this paper and in the issue dated July 19, 1918 where it says on the sporting page of the paper that "Babe Ruth continues to be the DICK MERRIWELL of the Major Leagues." This weekly newspaper was published in France during World War One years . . . Even before that in NEW TIP TOP WEEKLY No. 114 of Oct. 3, 1914, in the "News Items Of Interest" in that copy, Claude Hendrix, a Federal League Baseball Pitcher of that era on the Chicago team "staged a Frank Merriwell stunt recently. He was in the grand stand on leave of absence when he saw the hurling staff of his team mortally wounded by the Kansas City crew. He piled out of the stand in the seventh inning, slipped into a suit, and entering the game with the Chiefs only a run to the good, held the Kansas City



crowd runless" . . . In the American Legion Monthly for March, 1937, writer John R. Tunis in his story "And The Box-Office Rocked," tells of a hot Major League baseball game that went into the ninth with the score tied. But one of the teams won in that inning and author Tunis tells us "it was a Frank Merriwell finish"

. . . LIFE MAGAZINE dated Dec. 8, 1958 had a story on the Air Force football team for that year and in a comment it is remarked that "a fairy tale came true a la Frank Merriwell in the story of the Air Force Cadets who wished for a good football team and got one beyond their rosiest dreams." And so on and on it goes.

Most of this took place years ago now, the business of praising Frank Merriwell as the typical all-around athlete America has produced in stories, but he will still be remembered and written about in the future. Most recent mentions I have of him are in two late columns, one on Denny McLain, the other Brian Dowling, comparing them as baseball and football "Frank Merriwells."

### NEWS NOTE

Charley Bragin, for his contributions to the State of Nebraska has been appointed an Admiral in the Nebraska Navy. This of course ranks him above a Kentucky Colonel.

Another sad note this month. I have just received word from Mrs. Roy E. Morris that her husband died on August 21, 1969. Roy was an old friend with whom I had corresponded since the 1940's. We will all miss him.

Back numbers Reckless Ralph's Dime Novel Roundup, Nos. 1 to 237, some reprints, 12 for \$1.00 or all for \$21. Sent postpaid. You also get Dime Novel Catalogue, Birthday No. 2, indexes, #1 Pioneer and Scouts of the West.

Can you beat it?

Ralph F. Cummings

161 Pleasant St.

So. Grafton, Mass. 01560

### COLLECTORS

These 8 issues are not reprints & are in fair cond., good covers, Wild West Weekly March 21, 1919, 3W's Weekly Oct. 28, 1921, 3 W's Jan. 20, 1922, 3 W's Oct. 6, 1916. The Liberty Boys of '76 Sept. 26, 1919, Secret Service, Old and Young King Brady March 1, 1918, Nick Carter May 11, 1907, Nick Carter Dec. 29, 1906, BEST OFFER ONLY. John Lee Sims, 6708½ Melrose, Los Angeles, Calif. 90038.

### WANTED

Motor Stories Nos. 4 and 28. Will take just covers if necessary.

Harry Pulfer

P. O. Box 8526

La Crescenta, Calif. 91214

### FOR SALE

Harper's Bound Monthly. All over 80 years old. \$2.50 per volume plus mailing cost.

Eli A. Messier

Box 1122, Woonsocket, R. I. 02895

### FOR SALE

Liberty Boys, Work & Win, Tip Top, Secret Service, Pluck & Luck, Merriwell Series, Snaps, Medal Library, and others. Early and later issues. Send want list.

Guinon

Box 214, Little Rock, Ark. 72203

### WANTED

Making His Mark

Mark Stanton

Ned Newton

New York Boy

Number 91 or New York Telegraph Boy

Robert Coverdale's Struggle

Tom Tracy

Wait and Win

Walter Griffith's Trials

Wren Winter's Triumph

By Horatio Alger, Jr.

JOHN LOHN

709 S. Lorraine Blvd.

Los Angeles, Calif. 90005



## FOR SALE

The great dime novel collection of the late  
Clifford E. Davis

For particulars write

**Mrs. Clifford E. Davis**

107 West Pennview St., Pittsburgh, Pa. 15223

Reference: Charles Bragin

## Wanted

Top Notch Magazine containing the new series of Frank Merriwell, Jr., Stories. Please list titles in issues for sale and price wanted.

I am also interested in obtaining complete library of Tip Top Weekly if reasonably priced. I will also consider New Tip Top Weekly either separately or together.

**Fred Ellis**

2062 Bogart Avenue, Bronx, New York 10462